

History - Year 1

Purpose of Study

In ensuring high standards of teaching and learning in History, we implement a curriculum that is progressive throughout the whole school. History is taught as part of a half-termly topic, focusing on knowledge and skills stated in the National Curriculum. Children are encouraged to make links to their prior learning in History and other subjects and identify themes and trends that run through their History topics. For example, children are encouraged to think about the concept of exploration or cultural change within the context of different time periods and different parts of the world. Children are given the opportunity to learn about local History that is relevant to them and the History of different cultures around the world. They will develop their own lines of enquiry by asking and answering questions based on sources and artefacts, and they are encouraged to think about the key historical concepts through creative activities such as drama, hot seating, discussion and debate, the use of video and Mantle of the Expert. At South Gosforth, we ensure that History has the same importance given to it as the core subjects, as we feel this is important in enabling all children to gain a deeper understanding of the complexities of the subject.

Aims

In line with the National Curriculum for History it is our aim to ensure that all pupils:

- know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: how people's
 lives have shaped this nation and how Britain has influenced and been influenced by the wider world
- know and understand significant aspects of the history of the wider world: the nature of ancient civilisations; the expansion and dissolution of
 empires; characteristic features of past non-European societies; achievements and follies of mankind
- gain and deploy a historically-grounded understanding of abstract terms such as 'empire', 'civilisation', 'parliament' and 'peasantry'
- understand historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make
 connections, draw contrasts, analyse trends, frame historically-valid questions and create their own structured accounts, including written
 narratives and analyses. understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, and
 discern how and why contrasting arguments and interpretations of the past have been constructed
- gain historical perspective by placing their growing knowledge into different contexts, understanding the connections between local, regional, national and international history; between cultural, economic, military, political, religious and social history; and between short- and long-term timescales.



| Autumn | Toys in the past | | |
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| Culture | Prior Learning Children will have been introduced to the idea of the past in Reception, and how some events/objects can be placed further in the past than others. Children now build on the idea of chronology using their own lifetime, placing significant events of their life in chronological order and exploring | | |
| Creativity | changes from the past to the present through the technological changes in toys. Key Learning Intentions To place events and artefacts on a simple timeline. | | |
| Challenge | To discuss changes in my own life. To describe some changes in comparing aspects of my life to that of my parents or grandparents. To discuss events in the past and changes over time using words like: past, present, older, newer, years ago, is older than Find answers to some simple questions about the past from simple sources of information. | | |
| Character | Overview of historical knowledge Children will understand how the toys they play with have compare artefacts and to use the historical terms old and understanding of chronology by looking at changes beyon and grandparents may have played with. Overview of historical skills Examine a range of photos or artefacts and put the picture Examine differences between life at different times; look differences. Find out about the past using a range of sources and askill Make increasing use of period specific vocabulary when of Create a timeline by arranging their own toys and then too Milestones of learning | e changed in their lifetime. The children then begin to new to describe items. They extend their id their living memory by looking at toys their parents es into chronological order. The at two pictures of toys and label similarities and ing and answering questions. If a gand answering questions are ganising and communicating their ideas. | Key Vocabulary past, present, memory, similar, different, old, new, then, now |
| | Children explore the concept of the 'present' by explaining what their favourite toy is now and if that has been the same all their life. They understand that things may change over time Children build on their concept of time by exploring the 'past' in their lifetime. They understand that things have changed in their lifetime. | Children begin thinking about their favourite toy at the moment. The story of Dogger by Shirley Hughes could be used as a stimulus to discuss what it would be like to lose a favourite toy. Children to draw and label their favourite toy. They will begin by thinking about the type of toys they like to play with at this stage in their life and then create a timeline to show how that has changed from a baby, a toddler and a pre-school aged child and the reasons behind that. How have our favourite toys changed over our lifetime? | |
| | Children explore the concept of things changing beyond their lifetime. They build on the timeline they created | Look at pictures of artefacts of older toys – what do the what is different? | ey notice? What is the same, |



| | last week and begin to explain how some toys were | Place a selection of toys in chronological order from the oldest to the newest and | |
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| | different. They can explain how do they know some | identify their reasoning. | |
| | toys are older than others. | | |
| | Children explore the concept of things changing beyond | Carry out survey of parents/grandparents/staff to find out what type of toys they played | |
| | their lifetime. They are able to explain the similarities | with. | |
| | and differences between their toys and those of their | Look at 3 generations of the same toy – sequence and explain/label changes. | |
| | parents and grandparents. | | |
| | Children explore how toys have changed and some of | 3 ways that toys have changed. | |
| | the reasons e.g. technological changes, safety, attitudes | Children to decide if they would prefer their toys or that of their grandparents – give | |
| | to toys, separate toys for girls and boys. | reasons why. | |
| | | Assessment | |
| | Then and now images of type of toy – what is the same/different? | | |
| | Enhancements | | |
| | 20 th Century Toys Box of Delight from Tyne and Wear museums and possible visit to Discovery museum for workshop on 20 th Century toys. | | |
| | Children explore their own and peers' toys in the classroom. Children interview grandparents about the toys they had. Which toys should belong in a museum? ('Toy Museum' Mantle of the Expert.) | | |
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| Spring | Bridges and transport of Newcastle | |
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| Culture | Prior Learning In their previous unit, children explored the concept that objects will have changed from the past to the present. They began developing their sense of chronology and have created a simple timeline. In their geography unit of work in the previous term they have identified that Newcastle is our nearest city and that the Tyne is the river that runs through it. The children use the metro for school trip and they will have taken part in the | |
| Creativity | metro safety assembly. | |
| | Key Learning Intentions | |
| | To know about significant historical events, people and places in their own locality. | |
| Challenge | Challenge To use artefacts/photographs to ask and answer questions about the past. | |
| To ask questions about what it was like for people in the past. Find answers to some simple questions about the past from simple sources of information. | | |
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| | Overview of historical knowledge | Key Vocabulary |
| Character | Children will understand that the River Tyne is the main river in Newcastle and has many different crossings that | in the past, long ago, recent, |
| | were built for different purposes. The understand the changes linked to technology (linked to transport) and | change, travel, transport, train, |
| | culture were the main reasons for these developments over time. The children will explore local history and | tram, bus, horse and cart, |
| | learn that the metro system is a more recent development in technology that uses older train lines and stations that were built in the Victorian time. | bridge, timeline, chronological |



| | Overview of historical skills | | order, significant. |
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| | Examine a range of photos or artefacts and put the pictures into chronological order. | | |
| | Examine differences between life at different times; look at two pictures of the Tyne and label similarities and differences. Find out about the past using a range of sources and asking and answering questions. Explain why each of the bridges was built for a different purpose, drawing on changes in transport. | | |
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| | Milestones of learning | | |
| | Children will know that currently the Tyne has 7 main | Match bridge to picture and then label which type of tra | ansport uses it. |
| | bridges running from Newcastle city centre to | What's the same/different about each bridge – what do | they notice? |
| | Gateshead. They will be able to say what type of | Draw their favourite bridge and label it. | |
| | transport each bridge is for. | | |
| | | Create a class timeline and place the building of each of | the current bridges on it - which |
| | | is the oldest/newest? | |
| | Children will know that the types of transport that goes | Compare picture of High Level bridge in 1849 to picture | of current High Level Bridge. |
| | across the Tyne has changed over the years. They will | List types of transport in each. | |
| | know that currently you can cross the Tyne by foot, | Compare transport from the past to now eg. Buses/troll | ley buses, steam |
| | bicycle, car, train and metro. They will know that the | trains/trains/metro, bikes/penny farthings, | |
| | types of transport have changed over time. | | |
| | Children will know that the biggest change to transport | Come back to the High Level bridge and look at when it | was built and what type of |
| | in our local area and the country was the advent of the | transport it was for. | |
| | railway. They will know that George Stephenson was a | Define the word 'significant'. | |
| | significant individual in this and he was from Newcastle. | Focus on the creation of the 'Rocket'. Use video to show | |
| | They will know he designed and built the Rocket and | Stephenson's Rocket (1829) - 3D scene - Mozaik Di | gital Education and Learning |
| | that it was the fastest engine at the time and that all other steam engines were modelled on this. | (mozaweb.com) | |
| | | Stick picture in books of the Rocket and write a sentence | e to explain why it was |
| | | important – it was the fastest, it was reliable, and what | |
| | Children will know that after the Rocket, trains became | Remind chn what the Rocket was and how it worked. | |
| | very popular and people used them to get around all | Use these videos to show how trains have changed over | r the years. |
| | over the country. They will know that trains have | Steam - BR Standard Class 3 2-6-2T steam locomotiv | ve - 3D scene - Mozaik Digital |
| | changed a lot since the Rocket was created. | Education and Learning (mozaweb.com) | |
| | | Electric - TGV POS train - 3D scene - Mozaik Digital E | Education and Learning |
| | | (mozaweb.com) | |
| | | Why didn't George Stephenson's trains use electricity to | power them? |



| Enhancements Metro safety assembly, Tyne and Wear museum – Stephe | nson Railway museum workshop, boxes of delight |
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| | f train and create a timeline with them, adding labels to describe each of them. |
| Assessment | |
| | on the road, cheaper than petrol in cars). |
| | Chn to answer the question, Why is the metro important in our city? (easy to get around, better for the environment than cars, public transport reduces number of cars |
| | Charte anguer the question Why is the matra important in our sity? (easy to get |
| | Look at when the metro system was created, revisit the timeline of the bridges and look at when the metro bridge was built. |
| | NER map and the metro map – what is the same, what is different? |
| | Discuss personal experiences of being on the metro and where it goes. Compare the old |
| | Ask children which is the quickest way to get to Whitley Bay now – the Metro. |
| this is an important type of transport in the city. | same, what is different? |
| Metro, was built using railway lines. They will know that this is an important type of transport in the city. | Chn to look at map of NER and find places they recognise. Look at photo of old South Gosforth station and current metro station – what is the |
| our area. They will know our local transport system the | to places like Whitley Bay for day trips and seaside holidays became popular. |
| The children will know that trains are really important in | Highlight that the railway lines made it much easier to travel around – people travelled |
| | Chn to have a picture of each type of train and label what powers them. |
| | (mozaweb.com) |
| | Magnets - Maglev Trains - 3D scene - Mozaik Digital Education and Learning |
| | but expensive to make |
| | Look at trains being created now as even faster, better for the environment and quieter, |

| Summer | The Queen | |
|------------|--|--|
| Culture | Prior Learning | |
| | The children have looked at chronology and timelines in their history and understand that events happened before they and their parents were | |
| | born. They have been introduced to the term 'significant' when talking about people in the past. Our children currently, are old enough to | |
| | remember the coronation of King Charles III. The children are familiar with the terminology of Kings and Queens from traditional stories. | |
| Creativity | Key Learning Intentions | |
| | To know about the lives of significant individuals. | |
| | To place events and artefacts on a simple timeline. | |
| | To use artefacts/photographs to ask and answer questions about the past. | |



| Challenge | Find answers to some simple questions about the past from simple sources of information. | | |
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| Character | Overview of historical knowledge The children will know what a monarch is and that our cur Elizabeth II was the longest reigning monarch this country monarch for hundreds of years and that there have been a coronation is the event that puts the person as the ruler. and that over her reign the country changed a huge amou her influence all around with places named after her. Overview of historical skills Children will look at the chronological order of QEII reign look at a range of sources to identify ways in which the parameters and answer questions about the reign of QEII and what the | whas had. They will understand that we have had a many kings and queens. They will understand that a They will know that Elizabeth II ruled from 1952 to 2023 ant. They will know that her legacy remains as we see and use timelines to show the passing of time. They will ast is represented. They will use these sources to ask | Key Vocabulary Monarch Reign Significant Coronation Ceremony |
| | Milestones of learning What is a monarch? Children will know that a monarch is the ruler of a country. They will know that our current monarch is King Charles III and before him, his mother Elizabeth II was our Queen. They will know Great Britain has had kings and Queens for many hundreds of years. | Introduce vocab significant and monarch Portraits of King Charles and Queen Elizabeth Look at the role of a monarch in our country - what qua monarch should have? List them. | lities do the children think the |
| | Who was Queen Elizabeth? The children will know that Elizabeth became queen in 1952 after her father died. They will know that she married Prince Philip and had 4 children. They will know that she was the longest serving monarch that that our country has had. | Use photos of Elizabeth to compare her as a Princess to her reign - what is the same, what is different? Look at timeline of events - identify important events in of jubilee. How many jubilees did Elizabeth have? Create simple family tree showing Elizabeth and Philip, to children to show line of succession. | her life. Introduce vocabulary |
| | How did life change over QEII's reign? The children will know that the lives of people in Britain changed a lot between 1952 and 2023. They will know about simple changes in technology and fashion as well as linking it to their previous learning around changes in toys. The children will understand that this was the first time a coronation was shown on television | Compare photos of objects from 1952 and now - telephoutfits of children, pictures of schools. Children to identifierent? Use videos and talking points to listen to people describ 1950s. | tify what is the same, what is |



| What is a coronation? | Introduce vocabulary of coronation and ceremony. |
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| | Use the video sources to examine and discuss parts of the ceremony |
| | https://www.bbc.co.uk/programmes/p04d7hhh |
| | Use pictures of significant objects such as the crown, the orb and sceptre. |
| | Compare coronation of King Charles III to Elizabeth II - what is the same, what is |
| | different? |
| | Re-create a coronation in the classroom |
| | Look at how the country celebrated the coronation with street parties. |
| Where do we see the impact of QEII locally? | Use photos to show the residences of the monarch and then use local map to find the |
| The children will know that often buildings, roads and | streets named after the residences. Match picture of royal residence to the street. |
| monuments are often named for the monarch as a mark | Label local buildings and monuments named after the monarch. |
| of respect. They will know that locally, there are streets | |
| near us named after the monarch's residences | |
| (Buckingham, Sandringham, Windsor, Kensington and | |
| Balmoral). They will also know that there are buildings | |
| such as the QEII hospital in Gateshead and the QEII | |
| metro bridge. | |
| Name previous monarchs eg. Queen Victoria, King | |
| Charles II. Use RVI as an example. | |
| | Assessment |
| · | y was Queen Elizabeth significant? |
| Use pictures of changes in technology, coronation a | nd local landmarks for children to write simple sentence about the pictures show? |
| Enhancements | |
| Plan and create a coronation street party | |
| Re-enact the coronation | |

Invite grandparents/visitors in to talk about how life changed over the reign of Queen Elizabeth II